

OLLIE WEBB

Costume Design/Technology

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EXPERIENCE:

COSTUME DESIGN

NOT BY BED ALONE

Dir: Dean Irby

Purchase Repertory Theatre

THINGS I KNOW TO BE TRUE

Dir: Eddie DeHais

Purchase Repertory Theatre

TEMPEST (Co Designer)

Dir: Elmore James

Purchase Repertory Theatre

ASSISTANT COSTUME DESIGNER

FUCKING A

CD: Michelle Rohr

Purchase Repertory Theatre

LUNA GALE

CD: Sierra Maddison

Purchase Repertory Theatre

DRAPER

THE SEAGULL

CD: Natalie Saint-Rossy

Purchase Repertory Theatre

COME TOGETHER

ACD: Ella Kuban

Purchase Dance Company

ROMEO AND JULIET

CD: Claire Cannizzo

Purchase Repertory Theatre

PRIDE AND PREJUDICE

CD: Sierra Madison

Purchase Repertory Theatre

ANNA CHRISTIE

CD: Aubrey Cotter

Purchase Repertory Theatre

FIRST HAND

ORLANDO

CD: Mace Veeder-Shave

Purchase Repertory Theatre

TITUS ANDRONICUS

CD: Michelle Rohr

Purchase Repertory Theatre

PROFESSIONAL EXPERIENCE:

DESIGN ASSISTANT/FIRST HAND

Shakespeare and Company

2026 Season

ASSISTANT SHOP MANAGER/FIRST HAND

Peterborough Players

2025 Season

STITCHER/ WARDROBE HEAD

Texas Shakespeare Festival

2024 Season

COSTUME SHOP ASSISTANT

Purchase College Costume Shop

2025

TRAINING

BFA in Theatre Design Technology concentration in Costume Design/Technology, SUNY Purchase, 2026

SKILLS

Proficient in machine and hand sewing, pattern drafting, draping, stretch wear, millinery, dyeing, fabric painting, costume crafts, mask making, Photoshop, InDesign, Microsoft Office, Google Suite

REFERENCES

Jennifer Paar

Anita Yavich

David Woolard

Ellen Danforth

Costume Designer

Professor-Purchase

Design Advisor-Purchase

Costume Shop Floor Supervisor

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